

Berkeley Community Chorus and Orchestra

JOB DESCRIPTION

Position: Assistant Conductor

Overseen by: Music Director

Works with: Section leaders, accompanists, guest artists

Statement of the Job: The BCCO Assistant Conductor serves as the primary artistic support staff to the Music Director in all rehearsals and concerts during the BCCO season.

Appointed for a one-year position at a time for a maximum of three seasons, he or she will have had a minimum of three years of experience assisting or directing instrumental and/or vocal ensembles. He or she will be knowledgeable, personable, self-sufficient, detail-oriented, and will work with the artistic staff to provide a high level of musical expertise for the BCCO. He or she will run sectionals and rehearsals as necessary and may conduct works during the season at the Music Director's discretion. The Assistant Conductor will be overseen by the Music Director and will work with all members of the BCCO community.

Essential Functions

Responsibilities include, but are not limited to:

- Attend and assist the Music Director with the musical preparation of both the chorus and the orchestra at all rehearsals and concerts
- Direct warm-ups at the discretion of the Music Director
- Run and conduct sectionals as needed in conjunction with section leaders
- Potentially conduct selected repertoire during the season at the discretion of the Music Director
- Communicate as a "spokesperson" with various stakeholders associated with the BCCO
- Attend all BCCO events as needed and assist Music Director in performance of his services
- Serve as a liaison with guest artists and assist with guest soloist rehearsals
- Aid with chorus recruitment
- Keyboard or instrumental skills a plus

Demonstrates

Excellent musicianship skills

Experience leading vocal and instrumental ensembles

Excellent organizational and communication skills, both written and oral

Ability to work effectively with a diverse team of singers, board, and artistic staff

Ability to work on multiple projects simultaneously and meet deadlines

Ability to effectively communicate with multiple constituent groups, including the general public, partner organizations, guest artists, donors, etc.

Ability to embrace, embody, and reflect BCCO values such as excellence, community, and creativity

Flexible, creative, and innovative approaches to problem solving

Interest and ability to be a motivational role model for BCCO singers and players

Ability to work under frequent observation

Compensation

A modest stipend is provided per semester.

TO APPLY

Please email a cover letter and CV *before May 1* to manager@bcco.org